LIX

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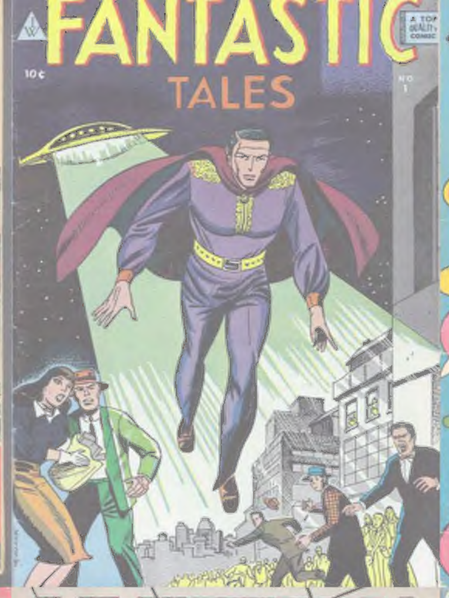
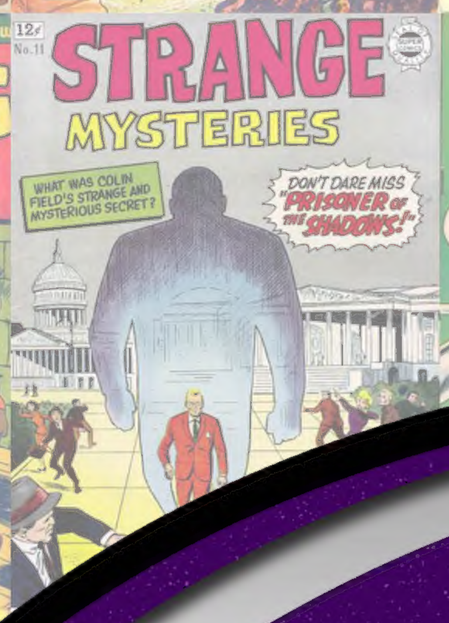
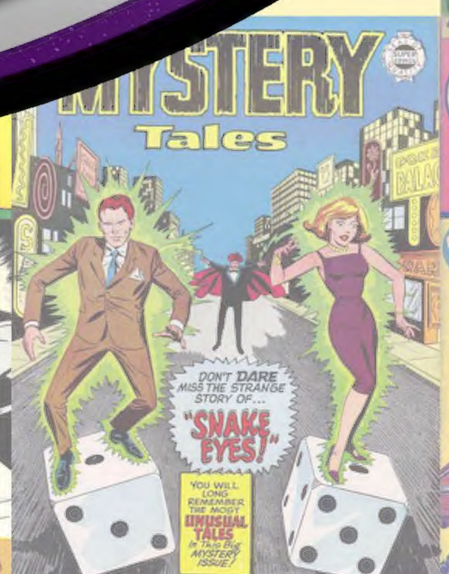
BEWARE

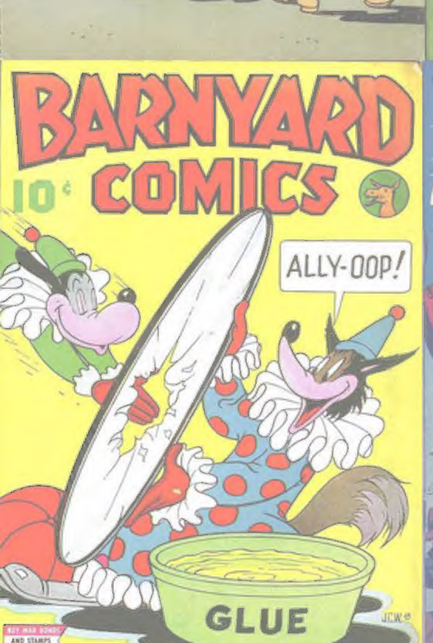
SEPT. No. 5
10¢

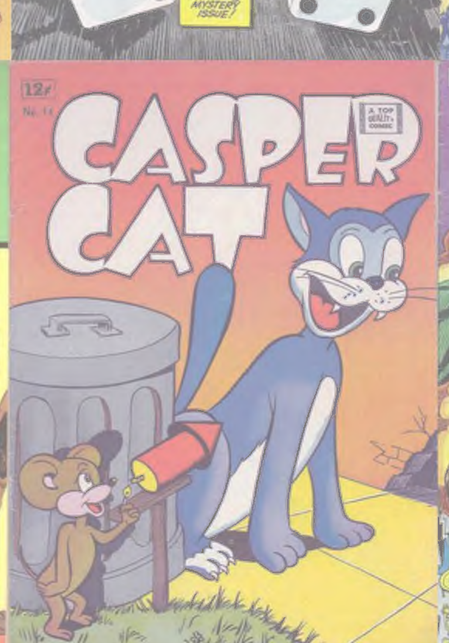
When WEREWOLVES DIE!











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WHEN WEREWOLVES DIE-

THE MUSTY TOMB REEKED OF DEATH! THE WRINKLED, FLESHLESS FACE OF THE MOLDING HAG'S BODY PROVOKED HORROR, BUT THE WARNING ON THE TOMBSTONE HAD BEEN CLEAR! THEY HAD VIOLATED THE GRAVE AND WERE TO LEARN WITH TERRIFYING RETRIBUTION THE LETHAL LESSON... *WHEN WEREWOLVES DIE -- BEWARE!!*

PAUL! COME BACK! DON'T LET THAT HAG TOUCH YOU! ONE SCRATCH OF THAT ***WEREWOLF'S*** CLAWED HAND AND YOU'LL BE A BLOODLESS *CORPSE!*

NO, CHARLES, YOU'RE WRONG! YOUR EYES ARE PLAYING TRICKS ON YOU! SHE'S NO WEREWOLF NOR HAG -- SHE'S A BEAUTIFUL WOMAN, BECKONING TO ME AND CALLING ME TO HER LOVELY ARMS!

AN OMINOUS STORM RAGES OVER THE ANCIENT COUNTRYSIDE OF ALSACE, AS TWO DARK FIGURES SLOG THROUGH THE MUD TO A WEIRD TOMB...

WE DIDN'T GET SUCH A BARGAIN AFTER ALL, MY BROTHER! IF WE ARE TO LIVE IN THIS RUN-DOWN MANOR WITHOUT BEING WASHED AWAY IN THE NEXT RAIN, WE'LL HAVE TO BUILD A DRAINAGE DITCH AND THAT MEANS ***MOVING*** THE TOMB!

BUT, CHARLES, YOU CAN'T MOVE THAT TOMB -- JUST READ THE INSCRIPTION ON IT! IT'S ENOUGH TO CHILL ANYONE'S FLESH!

PAUL, DO YOU THINK A CARVED WARNING -- LIKE THIS WILL STOP ME FROM RIDDING US OF THIS MONSTROUS TOMB? WE WILL DIG IT UP TOMORROW!

BEWARE THIS TOMB AND YOU LET THE WEREWOLF LOOSE

AUGUST 15, 1621

BUT YOU CAN'T DISOBEY THE WARNING OF A GRAVE!

LOOK, PAUL, THE TOMB STANDS RIGHT WHERE WE WILL HAVE TO MAKE A DITCH TO KEEP FROM FLOODING THE HOUSE! THERE MAY HAVE BEEN WEREWOLVES IN 1621, BUT THEY DON'T EXIST IN OUR TIME. ***THE TOMB GOES!***

THE NEXT DAY, THE FEARFUL PAUL HELPS HIS BROTHER IN THEIR GRIM TASK...

I STILL SAY IT'S BAD LUCK TO FOOL AROUND WITH GRAVES AND THE BONES OF THE DEAD!

AND I SAY IT'S WORSE LUCK TO GET YOUR FEET WET IN YOUR OWN LIVING ROOM WHEN IT RAINS BECAUSE OF SOME FOOL SUPERSTITION!

STEADY! SHE'S SLIDING DOWN! EASY, CHARLES!

THERE! NOW WE CAN HAVE A LOOK AND SEE WHAT'S IN THIS TOMB!

AND WITH SICKENING REVULSION, THE BROTHERS GAPE AT THE OPEN TOMB AND ITS ROTTING, MUMMIFIED CORPSE...

MON DIEU! LET'S COVER THIS HIDEOUS THING UP, CHARLES!

WE HAVE MORE IMPORTANT WORK TO DO THAN COVERING CORPSES. I'LL ADMIT SHE ISN'T A PRETTY SIGHT, BUT WE SHOULD BE ABLE TO MOVE HER AND HER ROCK RESTING PLACE IN A DAY OR TWO IF WE KEEP WORKING!

CHARLES, WHAT ARE YOU REACHING FOR?

I WANT THAT WOLF SKIN BELT! IT'LL MAKE AN INTERESTING SOUVENIR, AND THAT PACK OF DEAD BONES DOESN'T NEED IT!

NO! DON'T TOUCH THE BELT! DON'T YOU KNOW WHAT THE OLD LEGENDS SAY? WERE-WOLVES RECEIVED THEIR POWERS TO TRANSFORM FROM HUMAN TO WOLF SHAPE BY ***WEARING*** A WOLF SKIN BELT!

ALL RIGHT, PAUL! IF YOU'RE SO FEARFUL OF LEGENDS, I'LL LEAVE THE HAG HER BELT SO I WON'T TURN INTO A WEREWOLF AT DUSK AND START NIBBLING ON YOU! ON WITH THE WORK!

AT DUSK, THE BROTHERS FINISH THEIR WORK FOR THE DAY AND, AS THEY START HOME, FEEL A STRANGE STIRRING IN THE AIR. AN UNDEFINED FEAR SEEMS TO GRIP THEM...

CHARLES, HAVE YOU NOTICED THE DOGS? THEY'RE ALL ACTING PECULIAR!

I DON'T KNOW WHAT'S CAUSING IT, BUT I WISH THEY'D STOP THEIR SILLY WAILING! IT GIVES ME THE CREEPS!

AAAOOO

AAOO

LATER, AS A MIST COVERS THE LOWLANDS AND THE WAILING OF THE DOGS CONTINUES ITS NERVE-SHAKING, EERIE PITCH...

CHARLES, YOU'RE NOT GOING OUTSIDE?

YES! I WANT TO SEE IF I CAN SILENCE THOSE DOGS! THEIR SENSELESS BAYING WILL KEEP ME UP ALL NIGHT!

AND AS HE WALKS IN THE GATHERING FOG, CHARLES LOOKS TOWARD THE TOMB, AS A FANTASTIC FORM SEEMS TO COME FROM THE OPENED GRAVE, AND STARTS ACROSS THE GROUNDS...

WHAT IS IT?

IT'S GOING ON ALL FOURS LIKE AN ANIMAL, BUT IT'S TOO BIG TO BE A DOG!

RUNNING TOWARD THE SHADOWY FORM, CHARLES HALTS IN TERROR, AS THE FEARFUL CREATURE TURNS HIS HEAD AND HOWLS...

T-THE HAG! HER CLOTHES, HER BODY-- BUT THE FACE OF A *WOLF!*

HRRR

STANDING MOTIONLESS IN TERROR, CHARLES WATCHES THE LURID APPARITION VANISH IN THE FOG AND THEN, SUDDENLY, FROM A VILLAGE STREET A CRY PIERCES THE NIGHT...

AIEE-E! HELP!

IT'S GOING FOR THE BOY'S THROAT! W-WE'VE UNLEASHED THE *WEREWOLF!*

AGAIN AND AGAIN, HE BRINGS DOWN THE HEAVY STICK ON THE LOATHFUL MONSTER'S SCRAGGY NECK...

BACK! BACK, YOU DEMON! BACK TO YOUR VILE GRAVE!

GROWL, YOU DEVIL-HOUND! AT LEAST THIS NIGHT YOU HAVEN'T TASTED BLOOD-- THE BOY'S SAFE!

BUT THE HUNGERING WEREWOLF FINDS OTHER PREY AND, WITH FROTHING JAWS, SPRINGS...

ITS SHARP TEETH MAKE QUICK WORK OF THE SHEEP. THE VILE SCAVENGER FROM THE GRAVE SLINKS OFF...

HALF-INCREDULOUS, THEY RETURN TO THE TOMB IN THE MORNING. THE MOLDING CORPSE IS STILL IN ITS CLAMMY RESTING PLACE...

IT WAS A WILD DREAM LAST NIGHT! IT DIDN'T HAPPEN! IT WAS A MAD NIGHTMARE!

NO! THE WEREWOLF WAS ABOUT LAST NIGHT! LOOK AT THE HAG'S FACE-- IT'S *FULLER* TODAY! SHE HAS EATEN AND THERE IS *BLOOD* ON HER MOUTH!

LET'S BURN THE CORPSE! DRIVE A STAKE IN ITS HEART-ANYTHING TO GET RID OF THIS HORROR!

NO, PAUL! THINGS LIKE THIS DON'T HAPPEN! AT DUSK WE'LL WAIT HERE AND WATCH FOR THE *RISING OF THE WEREWOLF!*

AT DUSK, THE TWO BROTHERS HIDE AND WAIT, AS THE DOLEFUL BAYING OF DOGS ACCOMPANIES A MACABRE RESURRECTION...

C-CHARLES, LOOK! THE HAG--SHE'S RISING UP FROM HER GRAVE!

STAY DOWN, PAUL! DON'T MOVE! I WANT TO SEE WHAT HAPPENS! SO FAR, SHE IS *NOT* A WOLF--BUT A LIVING CORPSE!

AND BEFORE THEIR TERRIFIED GAZE, THE ONCE HUMAN, SHRIVELED FACE OF THE HAG BECOMES TRANSFORMED INTO A LOATHSOME INHUMAN MONSTER, WHOSE HAIRY, POINTED EARS AND VILE SNOUT PROCLAIM IT A WOLF...

AND SUDDENLY, THE TRANSFORMED CREATURE'S ARMS BECOME FORELEGS, AS THE WEREWOLF BOUNDS ACROSS THE GROUND, INTENT ON BLOODY PREY...

SHE'S GOING OFF IN SEARCH OF A VICTIM! QUICKLY, PAUL! AFTER HER!

NO! BACK TO THE HOUSE! LOCK THE DOORS! BAR THE WINDOW! DON'T FOLLOW THAT CREATURE FROM THE GRAVE!

BUT CHARLES FORCES HIS TERRIFIED BROTHER ALONG IN VAIN PURSUIT, FOR THE WEREWOLF LOPES OFF INTO THE NIGHT. SUDDENLY...

AIYE-EE!

THIS WAY!

THERE IT IS! GRAB A STICK AND BEAT THAT CURSED THING BEFORE SHE DRAWS BLOOD!

NO CHARLES! STAY BACK! SHE'S TURNING ON *US!*

BUT THE WEREWOLF TURNS AND FLEES INTO THE NIGHT WITH A MOURNFUL WAIL! THE WOMAN IS BROUGHT SAFELY HOME, AND SOON AFTER...

CHARLES, WE ARE ALMOST HOME! LET'S BURN THE HAG'S CORPSE AND GET RID OF THIS WEREWOLF WE HAVE RELEASED!

I'VE BEEN READING UP ON WEREWOLVES, PAUL! THERE IS ONLY ONE TIME THEY ARE VULNERABLE TO DEATH -- WHEN THEY RISE FROM THEIR GRAVES AT DUSK!

THE NEXT NIGHT, STANDING IN A CIRCLE OF WILD DOG-ROSE LEAVES, SHAPENED STAKE IN HAND, THE BROTHERS WATCH THE GRIM AWAKENING OF THE WEREWOLF...

THE MOMENT TO STRIKE IS WHEN SHE CHANGES FROM A HUMAN TO A WOLF!

C-CHARLES, SHE *SEES* US!

BUT BEFORE THEIR STARTLED EYES, THE LOATHFUL HAG IS TRANSFORMED, NOT INTO A SNARLING WEREWOLF, BUT A RADIANT TEMPTRESS...

COME TO ME! MY LIPS ARE WARM AND SWEET! *COME!*

NO, PAUL! *NO!* STEP OUTSIDE OF THIS DOG-ROSE CIRCLE AND SHE CAN SEIZE YOU!

CHARLES, WE'VE BEEN BLIND FOOLS! SHE'S NO WEREWOLF OR TERROR FROM THE GRAVE! SHE'S THE MOST BEAUTIFUL WOMAN I'VE EVER SEEN!

YOU'RE NOT KEEPING ME FROM HER!

PAUL, *STOP!*

BUT HYPNOTIZED, ENTRANCED, PAUL RUSHES FORWARD TO THE MAIDEN'S WAITING ARMS, BUT AS THEY CLOSE ABOUT HIM, THE ONCE FAIR SKINNED, SMILING FACE, ASSUMES ITS DREAD SHAPE AGAIN...

CONTINUED ON PAGE AFTER NEXT...

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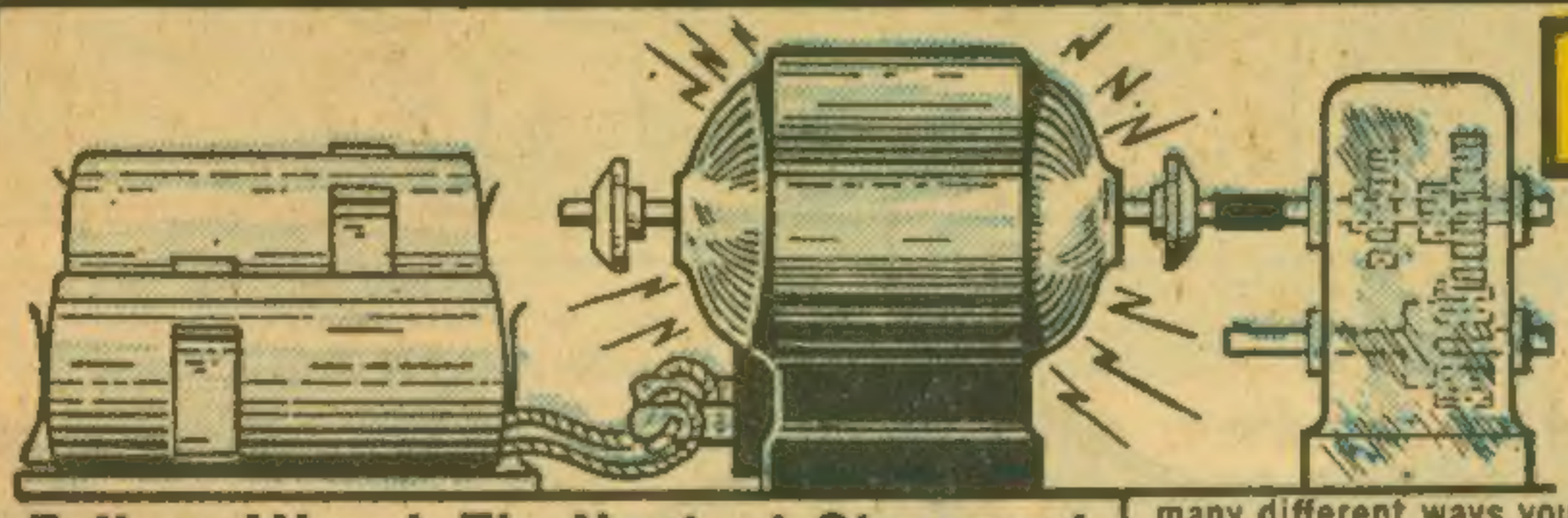

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GET AWAY, PAUL! BACK! I HAVE THE STAKE! I'LL FINISH THIS DEMON FOR ALL ETERNITY!

REPEATING ANCIENT WORDS OF EXORCISM, CHARLES FORCES THE WEREWOLF BACK INTO THE TOMB AND RAISES THE SHARP STAKE...

THE WORDS WORKED! SHE'S RIGHT WHERE I WANT HER! NOW TO DRIVE IN THE STAKE!

AND WITH A POWERFUL DOWNWARD THRUST, CHARLES THRUSTS THE STAKE INTO THE CREATURE'S HEART, AS THE WEREWOLF'S BODY CONVULSES IN DEATH AND A BALEFUL SHRIEK PIERCES THE AIR...

AIYEE-E!

THEN THE BODY MOVES NO MORE, AS SLOWLY THE POINTED EARS BECOME ROUND AND HUMAN, THE FROTHING MOUTH ASSUMES ITS NATURAL SHAPE AND A LOOK OF CALM AND PEACE COMES TO THE ANCIENT HAG'S FACE...

SHE LOOKS AS IF SHE KNEW, IN DEATH, THAT THE EVIL POWERS WERE FINALLY SHAKEN FROM HER SOUL! BUT, PAUL, HER WOLF-SKIN BELT, THE BELT THAT GAVE HER THE POWER OF TRANSFORMATION, IS *GONE!*

YOU ARE WEARING IT! SHE MUST HAVE SLIPPED IT ON YOU IN THE STRUGGLE! TAKE IT OFF!

IT MEANS... NOTHING...NOTHING AT ALL!

NO! *NO!* NOT YOU, PAUL!

YES, CHARLES! BUT YOU'LL NEVER KNOW WHAT A DELIGHTFUL FEELING IT IS TO BE SEEKING BLOOD-- HUMAN BLOOD!

AS THE WEREWOLF TURNS ON HIS BROTHER, CHARLES LEAPS TO THE ONLY REFUGE LEFT, THE CORPSE-FILLED TOMB...

CAN'T MAKE THE DOG-ROSE CIRCLE! THIS IS MY ONLY HOPE OF SAFETY! IF I CAN JUST PULL THIS SLAB BACK ON TOP OF THE TOMB!

WITH STRENGTH BORN OF DESPERATION, CHARLES LIFTS THE HEAVY GRAVESTONE...

HE'S SPR NGING FOR ME-- GOT TO GET DOWN FAST!

AND AS CHARLES LIES DOWN BESIDE THE ROTTING CORPSE, HOLDING THE LID DOWN TIGHT, HE HEARS THE WEREWOLF'S CLAWS STRIKE THE MARBLE SLAB IN ANGRY FURY...

FOR TERR!FY.NG HOURS, CHARLES HEARS THE TERRIBLE GROWLING, AS THE CLAWS SEEK HIM OUT, BUT THEN THE CLOCK STRIKES MIDNIGHT AND SUDDENLY ALL IS SILENT AROUND THE TOMB OF THE LIVING AND THE DEAD...

THE STROKE OF TWELVE-- THAT'S WHEN ALL THE LEGENDS SAY THE WEREWOLVES VANISH! IT'S SAFE NOW...I CAN LEAVE THE GRAVE!

PAUL'S GONE! BUT WHAT'S THE BAYING IN THE DISTANCE-- IT SOUNDS LIKE A **WOLF!**

AAAOO

OO

AND THEN CHARLES' INCREDULOUS EYES FALL UPON THE ANCIENT INSCRIPTION, WHOSE FEARFUL WORDS TAKE ON A NEW AND TERRIFYING SIGNIFICANCE...

MY BROTHER... HE WEARS THAT VILE BELT... AND FROM NOW UNTIL SOME MERCIFUL HAND DRIVES A STAKE IN HIS WRETCHED HEART-- HE IS THE **WEREWOLF,** WHILE THE HAG RESTS IN PEACE!

MOVE THIS TOMB AND YOU LET THE WEREWOLF LOOSE

AUG.16 1891

THE END

FAT FOLKS! *Your Dream Has Come True!*

How to Lose UGLY FAT Without Dieting – Hunger!

- NO DIET
- NO EXERCISE
- NO "METHODS"
- NO "PLANS"
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If you are a normal, healthy, overweight man or woman by all means read about this amazing, new, clinically tested medical discovery that is already creating a sensation all over the country.

Forget all about diets, hunger, calorie counting, massage, drugs, exercise and all other unpleasant, unnecessary things usually associated with reducing.

For a great medical discovery now makes it possible for you to lose pounds of excess fat safely — *without dieting, without having a single hungry moment.*

Doctors Discover Meltabs

Most doctors agree that the best way to lose excess fat is to eat less — to go on a restricted diet. A group of New York doctors, making a special study of obesity, realized however, that while dieting was desirable it wasn't as easy or as simple as it sounds for most overweight people.

Men: Why not try MELTABS, the natural way to take off excess weight that's neither good for you nor good to look at

Meltabs has been clinically tested by doctors connected with one of New York's largest hospitals.

Hunger — The Fat Person's Enemy!

Dieting for most folks means hunger. And few people can resist hunger. So they appease it by eating between meals, by going off their diets. And back come the unwanted pounds and inches.

So these New York doctors worked for years searching for a formula that would lick hunger and make people lose fat safely, *without dieting.* They finally announced success in a food adjunct called MELTABS.

Clinical Tests Proved Their Discovery

The doctors clinically tested MELTABS on a large group of non-glandular overweight men and women.

The group undergoing the tests were instructed by the doctors to chew or suck a tasty MELTABS before each meal, but not to go on any special diet, not to cut out any special foods — just sit down at the table and eat until satisfied.

Results Amazing

Every member of the group lost 8 to 20 pounds in a short period of time; in fact satisfactory weight losses were noticed the very first week. And not a single person said she had a hungry moment.

Meltabs as Harmless as Water

A food adjunct — not a drug

During the tests the doctors carefully checked the physical condition of each member of the group, took electro-cardiograms, and did not find a single case of ill effect. Everyone said she never felt better. So at last, the fat person's dream has come true — a way to lose excess fat without dieting, without hunger, without giving up the foods she likes.

Start slimming down your figure. Get MELTABS today. $3 for a month's supply. GUARANTEE If you aren't pleased with the weight you lost after using one bottle of MELTABS you get your money back.

How Meltabs Prevents Overeating — Hunger

According to scientific calculations, one Meltabs wafer has the hunger satisfying capacity of 1 lb. boiled potatoes, or 5 slices white bread, or 4 eggs — yet it contains only 5 calories.

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Your money back if you don't LOSE WEIGHT

EVEN IF YOU'RE AFRAID...FACE THE TRUTH! THERE ARE **SKELETON HORSES** WHO CARRY **DEAD RIDERS!** THE RIDERS' BODIES STINK...THE FLESH IS DECAYING! THESE BONY AND ROTTING CORPSES RISE FROM THEIR GRAVES AND GALLOP THROUGH THE NIGHT--- AND THE DEAD BODIES TWINE THEIR PUTRID ARMS AROUND LIVING MEN AND... OH, **YOU** DON'T "**BELIEVE**" IN "GHOSTS", EH? BUT IN A LITTLE MOUNTAIN TOWN IN SOUTHERN U.S.A. THERE'S A MAN WHO ACTUALLY **SAW** THE...

"GALLOPING GHOSTS!"

IT'S **TRUE!** I SAW THEM! **THREE... THREE!**

AT AN OLD HOTEL IN THE LOW COUNTRY OF SOUTH CAROLINA, A STABLE BOY SCREAMS IN TERROR!

SAW HER AGAIN! **THE RED GHOST ON HORSEBACK!**

"MAD" MATT IS REALLY CRAZY... HORSE KICKED HIM WHEN HE WAS A KID!

KENT BRADY, A HOTEL GUEST, LISTENS TO THE BOY'S STRANGE TALE...

I SEE HER OFTEN! SHE'S TERRIBLE...SHE'S **DEAD**...SHE'S OUT THERE NOW!

AN INTERESTING GHOST STORY. I COULD USE SOME EXCITEMENT... I'LL GO RIDING TONIGHT.

TYLER and BELFI

SO KENT BRADY... DESPITE THE GROOM'S WARNINGS, GOES RIDING INTO THE NIGHT TO SEEK ADVENTURE AND A GHOSTLY SPECTRE!

WHAT'S THAT? NO RED-HAIRED GHOST... THAT'S A REAL GIRL AND HORSE!

A FRIENDLY CHALLENGE TO A LITTLE RACE...

BEAUTIFUL! I MEAN... YOUR HORSE IS A BEAUTY!

FLATTERER... BUT I CAN OUTRIDE YOU!

HA! HA! I'LL LOSE YOU NOW... IN THIS FOREST!

WAIT! TELL ME YOUR NAME... TELL ME...

IN THE FOREST, NEAR A CLIFF EDGE, THE BEAUTIFUL GIRL DISAPPEARS!

SHE MUST BE... MUST BE SOME LOCAL GIRL WHO KNOWS THESE PATHS WELL! I MUSTN'T THINK OF THAT GROOM'S SILLY GHOST STORY...

SUDDENLY... KENT HEARS THE FAINT THUNDER OF GHOSTLY HOOFS AND HIS TERRIFIED EYES SEE...

THE GHOST RIDER! I SEE IT--- BUT IT CAN'T BE TRUE!

I CAN'T BEAR...TO LOOK! AM I DREAMING?

The NEXT AFTERNOON, A FRIGHTENED KENT BRADY CONFIDES IN THE TERRIFIED GROOM...

I SAW IT! BUT I CAN'T BELIEVE IT'S TRUE!

DON'T GO NEAR HER! SHE'LL KILL YOU...SOMETIMES SHE DOESN'T RIDE ALONE!

YOU MEAN?

DON'T GO NEAR RED-HEADED GIRLS... NO MATTER IF...

STOP SCARING MY GUESTS, MATT! THAT'S NONSENSE...

FORGET WHAT HE TOLD YOU! RIDE A HORSE...ENJOY YOURSELF!

THAT RED-HEADED GIRL I MET...IF I RIDE AGAIN TONIGHT---

HORSES FOR HIRE

THAT EVENING, IN THE MOONLIGHT, KENT AGAIN MEETS THE BEAUTIFUL RIDER...

WHAT A FOOL I AM! IT'S ONLY A PRETTY GIRL ON A HORSE...

HELLO!

G'LAD TO SEE YOU AGAIN. I'VE BEEN LISTENING TO A MAD GROOM AT THE STABLE WHO TOLD ME TO BEWARE OF...

HOW DARE YOU? WHAT WERE YOU TO BEWARE OF?

When Kent confesses that he "thought" he was being haunted by a red-headed ghost-horsewoman, the girl strikes him in anger!

DON'T! OF COURSE... IT COULDN'T BE YOU! YOU'RE ALIVE!

AND YOU'RE A FOOL! IF WE EVER MEET AGAIN...

WAK

PLEASE... LET ME APOLOGIZE!

FOLLOW ME... IF YOU'RE BRAVE ENOUGH!

Once again Kent loses the beautiful girl near the cliff's edge...

I COULD HAVE SWORN SHE WENT THIS WAY! ANYWAY... I DON'T *THINK* SHE'S A GHOST! THAT WHIP OF HER'S HURT...

The next instant... a soft thunder of hoofs... and the horror rides again!

IT CAN'T BE... BUT I'LL GET A CLOSER LOOK THIS TIME!

Controlling his plunging horse, Kent charges toward the apparition!

IT'S FLESH IS DECAYED... THE BONES OF HORSE AND RIDER... THIS *MUST* BE A NIGHTMARE!

And like a nightmare... the decaying horror fades into thin air!

IT'S GONE... BUT I'LL SOLVE THIS MYSTERY IF IT'S THE LAST THING I DO!

KENT BRADY WRITES TO THE GIRL HE LOVES...

I LOVE HELEN, BUT I WON'T LEAVE HERE TILL I FIND OUT...

TWO DAYS LATER...

...STAYING ON "BUSINESS"? SOUNDS STRANGE... I'LL TAKE A PLANE AND...

IN TWO MORE DAYS, HELEN TRAYNOR ARRIVES...

HMM... WHAT "BUSINESS" CAN KEEP KENT BRADY HERE?

MR. BRADY? HE'S OUT RIDING, BUT I WARNED HIM...

THE GROOM TELLS A STRANGE STORY THAT HELEN MISUNDERSTANDS...

...SO HE KEEPS CHASING THAT RED-HEADED GHOST-GIRL! PLEASE DON'T FOLLOW HIM, LADY! PLEASE...

EITHER THIS MAN IS INSANE... OR I'VE LOST KENT'S LOVE!

AT SUNSET... HELEN FINALLY FINDS KENT...

THERE HE IS! AND HE'S ALONE... THAT GROOM AT THE STABLE IS CRAZY!

IS IT A GHOST... AND WHAT HAPPENS AFTER I SEE THAT BEAUTIFUL GIRL... AND---?

THE STRINGS OF FATE AND DOOM DRAW THE VICTIMS TOGETHER!

IT'S YOU! I'M GLAD THAT YOU'RE ALIVE!

HE **DOES** MEET A RED-HEADED GIRL! AND SHE'S NO GHOST!

GOOD EVENING! WE CAN HAVE SUCH A ROMANTIC RIDE IN THE MOONLIGHT...

HELEN! YOU DON'T UNDER-STAND...

THE GROOM AT THE STABLE TRIED TO KEEP ME FROM MEETING YOU TWO!

THE FOOLS! NOTHING CAN SAVE THEM NOW! ***HA-HA!***

THE LAST LIGHT OF DAY IS GONE... AND SUDDENLY ALL THE HORSES PLUNGE AND REAR IN FRIGHT...

HELEN... LOOK OUT!

IT CAN'T BE... THAT GIRL'S HORSE IS CHANGING!

THE BEAUTIFUL GIRL'S HORSE CHANGES TO DECAYING FLESH AND WHITE BONE... AND THE GIRL ASTRIDE THE DEAD HORSE IS DEAD, TOO!

HELEN! IT'S A DEVIL CORPSE! IT'S RIDING US TO OUR DEATH!

KENT! THE GROOM WARNED ME... BUT I DIDN'T BELIEVE!

COME! LET US RIDE TOGETHER... FOREVER! YOU SHALL BE MY NEWEST VICTIMS! I SEEK REVENGE BECAUSE LONG AGO I LOST MY OWN LIFE ON THIS CLIFF... LIKE THIS!

YAHHHHHHHH

WHEN YOUR FLESH HAS DECAYED... WE SHALL RIDE AGAIN!

A MONTH LATER, THE STABLE BOY STILL RAVES ON...

I SAW THEM! THERE ARE THREE OF THEM NOW! BUT NOBODY BELIEVES ME... WON'T SOMEBODY BELIEVE ME?

Slithering TERROR

IN A HUGE MANSION IN SOUTHERN FRANCE LIVES A WEALTHY BUT MYSTERIOUS LEVANTINE WHO CALLS HIMSELF **YUSSUF RALIK.** HIS HOUSE IS OFTEN FILLED WITH GUESTS - INTERESTING PEOPLE FROM ALL WALKS OF LIFE WHO COME UNDER THE INFLUENCE OF HIS STRANGE AND COMPELLING PERSONALITY...

TWO OF RALIK'S GUESTS ARE AMERICANS - **PAM WAVERLY**, WHO IS A FASHION STUDENT IN PARIS AND **CHARLES DORNE**, A YOUNG ARCHEOLOGIST. THEY ARE IMMEDIATELY ATTRACTED TO EACH OTHER...

IT'S CERTAINLY NICE MEETING YOU, PAM.

YES, IT'S GOOD TO SEE SOMEONE FROM BACK HOME. BUT TELL ME - WHAT DO YOU THINK OF THIS MAN, RALIK?

SHE'S JUST THE KIND OF GIRL I'D LIKE TO MARRY -

BEFORE DORNE CAN ANSWER, THEIR SUAVE HOST JOINS THEM...

OH, GOOD EVENING MR. RALIK.

WELL, I HOPE YOU YOUNG PEOPLE ARE ENJOYING YOURSELVES. COME - LET ME SHOW YOU AROUND.

MY TREASURES HAVE BEEN GATHERED FROM ALL OVER THE WORLD.

BUT WHY ALL THE SNAKES? EVERYTHING IS DECORATED WITH SERPENTS!

I HAVE STUDIED THE CULT OF SERPENT WORSHIP IN MANY LANDS. THERE IS SOMETHING SUPERNATURAL ABOUT THEM, A POWER NOT POSSESSED BY BEAST OR MORTAL.

I THINK THEY'RE HORRIBLE!

THE ANCIENTS WORSHIPPED THE SERPENT AS A DEITY... IN MANY WAYS, ESPECIALLY HUMAN SACRIFICE. AN ESPECIALLY ACCEPTABLE SACRIFICE WAS A BEAUTIFUL YOUNG WOMAN--LIKE YOU, FOR INSTANCE.

THANK HEAVEN, WE LIVE IN A MODERN WORLD.

COME-LET ME SHOW YOU SOME OF MY LIVE PETS.

BUT-

ALL RIGHT, WE'LL TAKE A LOOK. THEN I'M GOING TO TURN IN.

AH, MY BEAUTIFUL CREATURES! SO GRACEFUL-SUCH BRIGHT EYES! THEY SEE FAR MORE THAN THE DULL HUMAN MIND.

UGH! THEY MAKE MY BLOOD RUN COLD!

AFTER RALIK BIDS THEM GOOD NIGHT, PAM IS VISIBLY SHAKEN BY THE FASCINATING HORROR OF THE REPTILES...

OH, CHARLES-I'M AFRAID! THOSE AWFUL THINGS--DID YOU NOTICE, RALIK'S EYES GLITTERED JUST LIKE THOSE BEADY EYES ON HIS SLIMY SNAKES?

RELAX, PAM. YOU'RE OVERTENSE. A GOOD NIGHT'S SLEEP, AND YOU'LL FEEL FINE IN THE MORNING.

PAM AND DORNE RETIRE TO THEIR ROOMS, WHICH HAPPEN TO BE ADJOINING ...

WELL, GOOD NIGHT, PAM. PLEASANT DREAMS.

I HOPE SO. GOOD NIGHT.

BUT DORNE HIMSELF IS A PREY TO NIGHTMARES FILLED WITH SERPENTS ...

AAG-!

UG-G.

NEXT DOOR, IN THE MIDDLE OF THE NIGHT, PAM WAVERLY SLOWLY GETS OUT OF BED ...

... AND WALKS TOWARD THE HALL DOOR ...

AS IF IN RESPONSE TO AN INVISIBLE, COMPELLING CALL, SHE TURNS AND WALKS DOWN THE HALL ...

MEANWHILE, DORNE SHAKES OFF HIS NIGHTMARE AND GETS UP ...

GOSH! I'M GLAD THAT WAS ONLY A DREAM! I THINK I'LL HAVE A CIGARETTE -

A SOUND OUTSIDE ATTRACTS HIS ATTENTION ...

WHAT'S THAT? WHO'S UP AT THIS HOUR?

WHY – IT'S PAM! WHERE CAN SHE BE GOING?

DORNE TIP-TOES AFTER THE GIRL, WHO WALKS FIRMLY, AS IF GUIDED BY AN UNSEEN FORCE, INTO THE DIM, STILL RECESSES OF THE SLEEPING MANSION...

FINALLY, SHE TURNS INTO A LARGE ROOM THAT THE GUESTS HAVE NEVER ENTERED...

SHE – SHE'S SLEEPWALKING! SHE DOESN'T EVEN KNOW WHAT SHE'S DOING. I'LL 'WAKE HER UP. PA – –!!

BUT PAM'S NAME FREEZES IN DORNE'S THROAT AS HE SEES A HORRIBLE SHAPE UNCOILING FROM THE DARK CARPET...

EVERY MUSCLE IN THE MAN'S BODY IS PETRIFIED AS HIS POPPING EYES STARE AT THE GIGANTIC BLACK SERPENT ENTWINING THE GIRL...

SHE'LL BE CRUSHED TO DEATH! ONE OF RALIK'S PETS MUST HAVE GOTTEN LOOSE! I MUST HELP HER! -I MUST!

BY A SUPERHUMAN EFFORT OF WILL, DORNE SHAKES OFF HIS CHILLING TERROR AND RACES BACK TO HIS ROOM WHERE HE HAS A GUN USED ON HIS EXCAVATION EXPEDITIONS...

THEN PAM AWAKES FROM HER TRANCE - SPEECHLESS WITH DEADLY FEAR!...

DORNE RE-APPEARS WITH HIS PISTOL...

HOLD STILL, PAM - HOLD STILL !!

AS THE MONSTER TURNS ITS UGLY HEAD, DORNE PUMPS A BULLET INTO ITS NECK, SHATTERING THE BEAST'S SPINAL CORD...

BANG!

PAM! JUST IN TIME! ARE YOU ALL RIGHT?

SHE'S FAINTED -

WHA-WHERE AM I? OH, CHARLES-DARLING!

IT'S ALL RIGHT, HONEY. YOU'RE SAFE NOW.

OH, LET'S GET OUT OF THIS DREADFUL PLACE! I WANT TO GO HOME-HOME TO AMERICA!

WE'LL BOTH GO, SWEETHEART, AND WE'LL BE MARRIED THERE.

BUT WHEN THEY GINGERLY LOOK AROUND, THERE IS NO SIGN OF THE SERPENT. INSTEAD, YUSSUF RALIK LIES ON THE FLOOR - DEAD - A BULLET WOUND IN HIS THROAT! ...

LOOK!

AIEE-EE-!

RALIK'S BODYSERVANT ENTERS, WITH SEVERAL GUESTS ROUSED BY THE SHOT...

SEE - HE HAS KILLED MY MASTER! CALL FOR THE POLICE AT ONCE!

DESPITE HIS PROTESTATIONS, DORNE IS TAKEN TO JAIL ...

HIS STORY IS RIDICULOUS. RALIK HAD ONLY A FEW CAGES OF SMALL HARMLESS SNAKES AS PETS.

I TELL YOU, IT WAS A BIG SNAKE!-

MONTHS LATER, A WEARY, HEARTBROKEN GIRL TAKES THE TRAIN FOR A PORT WHERE SHE WILL FINALLY RETURN TO AMERICA ...

SOB-! SOB-!!

THE ENGLISH EDITION OF THE PARIS HERALD TELLS THE SOMBRE NEWS...

HERALD

CHARLES DORNE EXECUTED FOR RALIK SLAYING

Killer Deluded to End; Insists on Fantastic Story of Giant Snake

6

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INTO THIN AIR . . .

FAR back into the years, strange and unexplained things have been happening—things for which science has come up with no logical, physical explanation. These weird mysteries have been enough to drive the average scholar crazy. There have been eerie materials falling from the sky, including blood, decomposed flesh and other matter which was never scientifically identified. There have even been instances in which objects did not fall, but which rose from the earth to vanish forever!

For example, in 1882, a man named Adrian Arcelin was supervising an excavation near the village of De Solutre, in France. The day was described as clear, perfect and superbly without a trace of breeze. Quite suddenly, several dozen sheets of wrapping paper rose from the ground within a few feet of Arcelin and twelve workmen, none of whom felt the slightest hint of wind. As they watched, a strong but invisible force seized the sheets and carried them aloft, although nothing else was disturbed in the vicinity. Upward the paper sailed, straight as a string, finally to disappear from view. If the force was not wind—and there definitely was no sign of wind—then what carried the sheets of paper away without even stirring a grain of dust? Nobody seems to know.

In England, a similar force swooped down out of a cloudless, windless sky in 1875. Whatever this invisible power could have been, it seized on a fishing vessel and raised it so far out of the water that when the craft presently fell back again, it sank. Several other fishing boats were in the vicinity and they had to row across the calm water to rescue the survivors of the sunken vessel—which seems to be additional proof that there was no wind, otherwise the rescuers would have used their sails rather than their oars. What was it that lifted the ship far into the air, then dropped it back again? The question remains unanswered!

An episode in 1880 concerns two citizens of East Kent, Ohio, who saw stones suddenly shoot upward from an open field. The stones kept going up and never came down, so far as anybody ever discovered. Nobody ever discovered what sent them into the air, either.

Professor Paroisse, of the French college of Bar-sur-Aube, is the authority for the statement that on May 22, 1886, the sky was cloudless and there was no wind. Despite this calm atmosphere, several baskets of ashes, together with a heavy window frame, were abruptly plucked up from a spot in the college garden. They rose to a height of approximately forty feet, hovered there for a few minutes and then drifted slowly downward again. They didn't fall; they DRIFTED. And when they landed, they were in the precise positions where they had originally been. Two others of the college faculty corrobcrated the professor's statement, but they did not try to explain it, even though they saw it happen.

Then there is the case of the farmer and his three sons who were pulling corn at Edina, Missouri, on November 23, 1886. Something like lightning flashed from the sky without warning. The farmer was slight-

ly injured. One son was killed instantly; another was seriously hurt. All of which sounds as if it might really have been a bolt of lightning, except for one unexplained fact: The third son disappeared in the blinding flash. Not a single trace of him remained the next instant—and no trace of him was ever found!

For another bewildering occurrence, let's take the astonishing case of a "birdstorm" which fell on Baton Rouge, Louisiana, one summer day in 1896. From a clear sky there suddenly descended on the city's streets a deluge of hundreds of dead birds, including wild ducks, catbirds, woodpeckers and many birds of strange plumage unknown to North America. What killed these birds? Had a storm carried them to Louisiana from some distant place? There were no weather reports of storms within a thousand miles of Baton Rouge during the preceding week. What is more, the birds dropped out of a completely clear sky at a time when not a trace of wind was blowing!

A similar instance occurred in April of 1869 in the town of Autriche, Indre-et-Loire, France. In this case the fall consisted of vast quantities of oak leaves which fell to an enormous depth from a similarly clear, windless sky. The leaves were large, fresh and green; full-grown leaves at a time when the oaks of France were just beginning to be clothed in new, small leaves. Where did these full-grown leaves come from? Why did they fall in one restricted area? No one knows.

Red rains have been reported on numberless occasions; and in some instances the crimson substance was analyzed chemically and found to contain blood corpuscles. The fall of red snow near the Crystal Palace, London, in March, 1876, upon examination contained both vegetable cells and animal blood.

In Wilson County, Tennessee, another rain of blood descended; but this time accompanied by chunks of PUTRESCENT FLESH! And, again, at Amherst, Massachusetts, something fell in vast quantities from a clear sky—some substance covered with a sort of nap resembling milled cloth. When this nap was peeled off, a brownish, pulpy substance was disclosed which turned bright red on exposure to the air, at the same time emitting a noxious odor. No scientist ever succeeded in identifying the nature of the material. In fact, it was extremely difficult to examine because of its smell and because it rapidly absorbed moisture from the atmosphere, becoming liquid within a short time and then evaporating.

Matching, and perhaps surpassing this mystery, was an event called the "Kentucky Phenomenon"—a fall of various sized flakes in March, 1876, at Olympian Springs, Bath County, Kentucky. These flakes fell from a clear sky in a thick shower upon a narrowly localized area, covering the ground as well as trees and fences. The material descended in bits, one, two and three inches square. And under every possible test it resembled nothing except FLAKES OF DRIED BEEF! But several dozen cows would have had to be slaughtered to make that much beef. Where were those slaughtered cows? How was the meat dried? No packing house reported a loss by storm; no herds of cattle had been decimated. Dried beef cut of a clear sky. No one could figure it out; you'll have to furnish your own explanation.

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MUSIC OF THE DEMONS

ASHES TO ASHES... DUST TO DUST... REST IN PEACE, STEPHEN TANJER!

A SHAME ONE SO TALENTED HAD TO DIE! A SHAME...!

JUST A STRANGE MELODY... THAT'S ALL IT WAS! YET IT LURED THE BRILLIANT AND THE SENSITIVE TO A HIDDEN WORLD... FOR BENEATH IT'S CLOYING SWEETNESS LURKED HORROR SUPREME... A HORROR THAT STRUCK WITH FURY...

THE FUNERAL WAS OVER AND THE SPECTATORS WERE SCATTERING BUT VICTOR RANO, THE FAMOUS PIANIST, WAS STILL NOT SATISFIED...

DID YOU PURCHASE STEPHEN'S UNFINISHED CONCERTO FOR ME, WALTER?

GIVE ME TIME, VICTOR! WHY... THE MAN IS BARELY IN THE GROUND!

YOU *MUST!* DO YOU UNDERSTAND? HE CAN'T DIE SO WASTEFULLY! STEPHENS PIANO CONCERTO IS A MASTERPIECE!

CONTROL YOURSELF, MAN! I-I'LL DO WHAT I CAN!

TIM HARKNESS, THE MUSIC CRITIC, AND HIS BEAUTIFUL FIANCEE, NORMA WINTERS ALSO SAW THE DESPERATION ON RANO'S FACE...

IS SOMETHING WRONG, VICTOR?

I'M SORRY, RANO! I KNOW STEPHEN TANJER WAS YOUR FRIEND!

HIS *LIFE* WAS HIS NEW CONCERTO, HARKNESS! I MEAN TO FINISH IT FOR HIM!

TANJER HAD BEEN WORLD-FAMOUS, AND VICTOR RANO RANKED NEXT TO HIM. BUT NOW WITH TANJER'S DEATH, RANO RANKED SUPREME! TWO DAYS LATER, IN HIS APARTMENT..

HERE IT IS, VICTOR! I CAN'T SEE WHY YOU WANT THIS WEIRD..

I'M NOT PAYING YOU TO SEE! GIVE IT TO ME AND GET OUT!

SECONDS LATER.

WHAT THRILLING MUSIC! IT IS MAGNIFICENT...AS IF IT COMES FROM ANOTHER WORLD!

HA HA HA

THOUGHT I HEARD SOUNDS.! BUT NO~ THESE EXTRAORDINARY PASSAGES ARE PLAYING TRICKS ON MY IMAGINATION!

PLAY ON, VICTOR RANO! THE CYCLE BEGINS, AGAIN! HA, HA...

SO VICTOR RANO PLAYED ON...UNTIL THE VERY WALLS SEEMED TO SWIRL AND UNDULATE WITH MONSTROUS GLEE...

ON...AND ON! FASTER AND FASTER!

YOU HAVE BECOME ONE OF US, VICTOR... FOR NOW YOU ARE THE SLAVE OF THE DEMON'S MELODY!

YES! I SEE EVERYTHING NOW! LIFE IS BASED ON DEATH...AND THE PENDULUM MUST SWING BACK!

KILL! CRUSH AND DESTROY! LET BLOOD RUN AS WATER HA, HA..

AND THAT EERIE MELODY ROSE ABOUT RANO IN SCREAMING CRESCENDO, BLOTTING OUT REALITY... AND CREATING THE LUST TO KILL! AN HOUR LATER, IN THE APARTMENT OF WALTER HORRELL, HIS MANAGER.

GETTING SLEEPY... I'LL...

TONIGHT THERE IS A FULL MOON...AND THE MELODY SPEAKS TO ME! DIE, PIG!

AND LATER IN HIS OWN STUDY...

I'M INSPIRED! NOW I CAN CONTINUE TANJER'S MELODY! I'LL PLAY...ON AND ON!

FASTER! FASTER! FASTER!

HA HA HA HA HA

THE UNIVERSE EXPLODED...AND TIME STOOD STILL! BUT NEXT MORNING, WHEN THE PIANIST AWOKE, HE AWOKE TO REALITY!

YOU MUST REST, VICTOR! THE POLICE WILL FIND THE MURDERER!

B-BUT WHO...WHAT TERRIBLE CREATURE COULD HAVE KILLED HORREL? HE WAS JUST A MILD LITTLE MAN!

DAILY FIENDISH MURDER

NO! I...I HAVE A STRANGE FEELING THEY ***WON'T!*** FIRST TANJER...NOW HORREL! WHO WOULD DO SUCH A THING? ***WHO?***

FOR VICTOR RANO THERE WAS NO SLEEP! THAT NIGHT, HE SAT AT THE PIANO, UNEASY AND EXHAUSTED...FEELING VERY STRANGE...

I MUST HAVE PENCILLED IN A FEW MORE NOTES LAST NIGHT, THOUGH I DON'T REMEMBER! MAYBE IF I PLAY, I MIGHT HAVE SOME PEACE... YES... PLAY..

AND VICTOR RANO PLAYED...

FIRE COURSES THROUGH MY VEINS! I FEEL THE GENIUS OF THIS THEME! MY PULSES THROB WITH STRENGTH!

SO BE IT! YOUR SECOND VICTIM AWAITS YOU!

AND MOMENTS LATER A FIGURE LOST ITSELF IN THE GLOOM...

THE MELODY THUNDERS THROUGH MY MIND! I MUST KILL! *KILL!*

UNTIL IT EMERGED IN THE HOME OF TIM HARKNESS, THE MUSIC CRITIC!

YOU!

YOUR DEATH WILL PLEASE *THEM!* HOW MY HEART ACHES TO BREAK YOUR NECK IN TWO!

GASP...GASP... RANO! ARE YOU CRAZY? WHAT'S COME OVER YOU?!!

NOTHING MATTERS BUT MY DEVOTION TO *THEM!*

LET ME GO! GASP... GASP...

NEVER! YOU ARE GOING TO DIE! HA, HA...

ARGHHH

I'VE WON! I REIGN SUPREME! HA, HA..

RETURN TO YOUR HOUSE, VICTOR RANO! THE CONCERTO AWAITS!

AND SO IT CONTINUED...EVER MORE HORRIBLE AND MORE TERRIFYING!

IT CALLS TO ME... A DARK, WEIRD WORLD OF SHADOWS AND DEATH! FASTER! AND FASTER!

AROUND AND AROUND... I'M LIFTED TO NEW HEIGHTS OF GLORY! KILL! KILL! KILL!

THAT NEXT DAY BROUGHT QUESTIONS TO ANSWER... POLICE TO SEE, COUNTER-QUESTIONS, ALIBIS... AND NORMA... SWEET NORMA TO COMFORT...

BUT WHY, VICTOR? WHY? TIM DIDN'T HAVE AN ENEMY IN THE WORLD!

THE KILLER MUST BE A MANIAC! THERE'S NO OTHER EXPLANATION!

THAT MARK ON YOUR FACE, VICTOR... YOU... DIDN'T HAVE IT THERE YESTERDAY!

I...UH... I CUT MYSELF SHAVING! NOW PLEASE TRY TO REST YOURSELF, NORMA! I'LL BE OVER TONIGHT TO SEE YOU!

BUT AS HE LEFT, RANO KNEW WHAT HIS MIND REFUSED TO ADMIT! HE KNEW HE WAS THE MURDERER! AND IN THE STILLNESS OF HIS OWN HOUSE...

WHY DID I DO IT? WHAT'S GONE WRONG WITH ME? I...I HEAR THAT MELODY IN MY HEAD! THAT *HORRIBLE* MELODY!

YOUR LAST VICTIM, VICTOR! DON'T KEEP HER WAITING! KILL HER, VICTOR! KILL!

YES...NO OTHER WAY... NO OTHER WAY...

S

TWENTY MINUTES LATER, IN NORMA WINTER'S APARTMENT...

OH...VICTOR! YOU STARTLED ME!

PUT DOWN THAT PHONE, NORMA! YOU'RE NOT CALLING THE POLICE!

SO...YOU...FOUND... OUT, NORMA! SO YOU KNEW I WAS THE... KILLER! WELL... YOU'LL NEVER TELL... ANYONE NOW!

NO...D-DON'T! THE POLICE...ON THEIR WAY...YOU WON'T...ARGH-H-H--

ZZZZZZZ

NORMA WAS DEAD! AND THE DEMONS GLOATED...AND THE MELODY STOPPED... FOR FACING VICTOR RANO WAS...*SATAN!*

WELL DONE, VICTOR! YOUR THREE MURDERS ARE COMPLETE! WELCOME TO HADES!

N-NO! I-I'M DREAMING! THIS CAN'T BE HAPPENING TO ME! ***NOT ME!***

THE CONCERTO WAS MINE...A BAIT FOR GREEDY MORTALS! IT SHALL ***NEVER*** BE FINISHED! AND NOW... LET US SHOW YOU YOUR ***NEW*** HOME!

CATCH HIM!

TOO LATE

EEEEEEAAGHH

SO THEY BURIED RANO... AND THEY CLOSED THE CASE! A MURDERER WAS DEAD... AND HIS STORY WAS OVER... ***OR WAS IT?*** A TALENTED YOUNG MUSICIAN ATTENDS THE FUNERAL...

ONCE I GET MY HANDS ON RANO'S CONCERTO AND FINISH IT, IT'S ***I*** WHO'LL BE THE GREATEST PIANIST IN THE WORLD

HA, HA, HA... THE CYCLE BEGINS AGAIN!

THE END

Amazing New Attachment Stops TV Interference In Case After Case!

Sensational Low Priced Device "Drowns Out" Ghosts, Snow, Static, other interferences and "Brings In" More Stations For Viewers!

By ROBERT GRANT

—A New York engineer has demonstrated that you can now help do away with TV interference . . . that you can have clearer, sharper, brighter TV pictures . . . that you can "bring in" stations formerly impossible to receive — perhaps double or triple the enjoyment and value you get from your present TV set . . . *and do all this in just 30 seconds WITHOUT buying a new antenna . . . but by actually increasing the efficiency of your present antenna so that it enables your set to "DROWN OUT" interference!*

Yes, the next time you turn on your TV set, instead of weak, wobbly, blurry, faded TV reception . . . instead of getting a picture marred by snow, blurs and "double image," an amazing low priced device makes it possible for you to sit back and enjoy an entire evening of trouble free, bright, sharp, clear reception! Here's the secret!

BEFORE! Does your TV set behave like this? This interference is caused by reflections from nearby buildings. Or, it may be caused by metal objects near your home. This interference appears on your picture screen in the form of ghosts or double image. Here you see "ghost" or "double image" TV reception.

AFTER! But now see how this interference is gone from the picture! This low priced device (that you can attach to your TV set in just 30 seconds) has weakened the outside interference by strengthening the TV signal. Read this page. Learn how *this amazing, inexpensive device* can give you more perfect TV pictures.

WHAT CAUSES TV INTERFERENCE?

Do you know that the signals your TV stations send out to your set are absolutely "clean," and have no interference or static waves of any kind and that your TV set was made to pick up these signals clearly? Then, why is it that you don't get clear, sharp pictures? *Because in this modern electronic age there are many more signals streaking through the air which your antenna also picks up and which fight for attention on your TV screen!*

For example, you realize that contact of two metallic objects may cause interference . . static. This interference is picked up by your antenna and flashed on to your picture tube.

And did you know that there are literally hundreds of other signals being sent out to your antenna, whether indoor or outdoor model, every second, every minute, and that all these extra signals are also being passed into your TV set?

For example, FM stations send out interfering signals to your antenna. *Other TV sets in your neighborhood* even send out their own signals. Every electric appliance, oil burner, train, bus, power station, ship, factory, etc., also sends out signals which may cause distortions, interference, and end up on your screen in the form of streaks, lines, blurs. You get poorer reception, far away stations don't get through and, like many other people, you probably blame your TV set. *Actually the trouble is not in your set at all!*

HOW THIS AMAZING DEVICE WORKS!

Perhaps you can understand TV *picture* interference by considering the *noise* interference you get on your radio. For example, you know how your radio gets interference when you turn the dial a fraction off the right position. Then when you tune in on the radio signal correctly your radio is able to automatically eliminate interference. Because your radio STATION signal is stronger after sharp tuning . your volume can then be lowered and your interference fades away. The same thing is true of your television set.

The interference gets through to your picture because the TV signal that your set picks up is not STRONG ENOUGH. It cannot "fight off" the interference signals the way your radio set "fights off" static when your set is tuned in perfectly and picks up the strong radio signal.

But now this amazing low priced attachment can match the TV signal your set picks up properly with the TV signal sent out by your TV stations so that the TV signal becomes so *strong* so clear that outside interference such as streaks, double image, etc. are drowned out.

WHAT THIS MEANS TO YOU

The TELEBEAM CLARIFIER with the MAGIC RING for better tuning can help you! This amazing device is 6 inches long. It fastens to the antenna screws on the back of your set in just 30 seconds. It's so easy to put on anyone can do it. But when you do this simple easy thing, the static waves which hit your antenna are no longer visible on your screen! Instead your TV set is matched properly with your antenna. The TV signal itself is made so strong that only this clean, clear signal itself is visible on your picture tube! And what a difference this makes in reception!

NEVER BEFORE SUCH PRAISE FROM TV OWNERS

Thousands of TV owners have already tried this amazing device. Enthusiastic reports have come in from users. You have never seen such "raves."

In case after case TV owners who had been getting TV pictures marred by distortion, interference, ghosts, snow, fuzzy, washed out, weak, blurry, muddy pictures were able to instantly get more perfect reception!

Ghosts and snow disappeared when the TELEBEAM CLARIFIER was attached. Time and time again users report this simple attachment changed washed out, weak, blurry, muddy pictures into sharp, brilliant, clear reception. User after user has reported amazing new power with the Clarifier . . . reported getting stations many miles distant . . stations they were never able to receive before. Family after family has reported that sputtering, below standard sound was converted to wonderfully improved tone and excessive static noises were eliminated by the TELEBEAM CLARIFIER.

SEE HOW YOUR ANTENNA PICKS UP INTERFERENCE From Factory Machines, Trucks, Automobiles, Doctor's Equipment, Railroad Tracks, etc.

Home after home has reported that now they are receiving more stations than ever before . . receiving stations formerly so bad they weren't worth watching. Users described a new thrill of seeing at last some of the top programs on television programs they never saw before because those stations formerly did not come in clearly.

VIEWERS NOW RECEIVE STATIONS THEY FORMERLY COULD NOT RECEIVE!

Over and over again reports from users of the amazing new TELEBEAM CLARIFIER with the MAGIC RING tell of receiving stations they formerly could not receive. Are YOU unable to receive some of the best TV stations in your home? No longer do you have to get only part of the entertainment value of television. Now a great low priced device guarantees you more perfect reception from *all* the stations your set should pick up! Or your money back. *You can prove it to yourself without risking a penny!*

THE TRUTH ABOUT POOR RECEPTION!

Here's why your TV picture may be blurred, faded, why you get double image, blurs, snow . . . why more distant stations can't get through. All this interference is picked up by your antenna and carried straight into your TV set! Don't blame your set for poor reception because of these causes! Do this simple, easy thing. Simply attach the sensational TELEBEAM CLARIFIER to the two antenna screws on the back of your set. All you need to be able to do is to turn a screw driver to the left, and turn it back to the right. In a jiffy the outside interference that is robbing you of the perfect, clear picture you should be getting now fades away. Instead of appearing on the picture in the form of streaks, blurs, snow, ghosts, lines, flickers, and weak reception, this interference is "smothered" by the strong clear TV signal the TELEBEAM CLARIFIER makes possible. In a flash you can expect the kind of clear, bright, sharp picture you are entitled to. And all you have done is spend 30 seconds of your time doing something as simple as loosening and tightening two screws! Yet, by this easy, simple step, and for a cost so low it's almost too ridiculous to mention, you may double or triple the enjoyment you get from your expensive TV set!

USERS GET RID OF TV TROUBLES IN JUST 30 SECONDS!

Mr. W. E. F. of New Providence, N. J., writes, "I was formerly bothered with ghosts and interference on several channels. When I installed the Telebeam Clarifier the pictures were so good my friends asked me to get Telebeam Clarifiers for them. I can also receive channels 3, 8 and 10 with the Telebeam Clarifier which I did not get at all before."

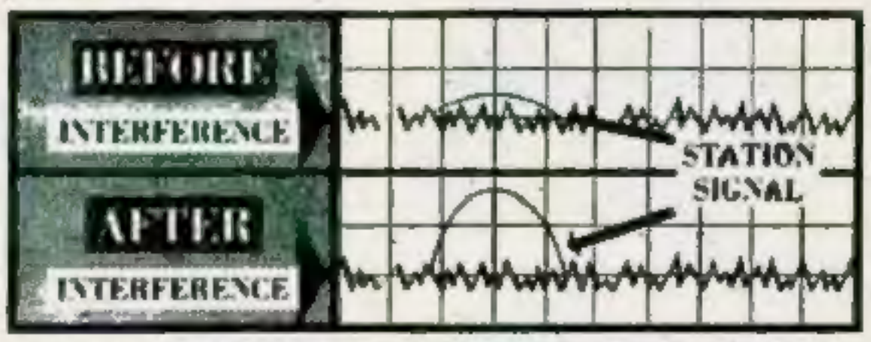
Mr. E. N. of New York City writes, "Found that Clarifier cleared up my ghosts, improved my contrast on all channels, improved sound, cleared up snow. Very pleased."

Mr. B. C. of Brooklyn, N. Y. writes, "Clarifier improved quality and strength of the sound and picture and the channels that were weak and ghosty. Also FM signal much better than before."

DON'T BE FOOLED!

The revolutionary new TELEBEAM CLARIFIER described on this page is NOT a wave trap, NOT a filter, NOT an antenna. The TELEBEAM CLARIFIER is an amazing new attachment that increases the efficiency of your PRESENT antenna. You may not need a new antenna. Regardless of whether you have a roof antenna or an indoor antenna you simply CONTINUE to use your present antenna. But the TELEBEAM CLARIFIER enables your present antenna to deliver a much stronger, clearer, sharper signal to your receiver . . . not just for one station but for station after station. With this stronger improved station signal the interference signals are no longer visible on your screen. Here's how it works:

Here you see your present TV signal "Too close" to the interference level. Some of the interference gets on to your screen and ruins your picture.



When the TELEBEAM CLARIFIER is attached, the TV signal is made more efficient stronger raised out of the interference level. Interference can no longer MAR reception. You get a more perfect picture.

SEND NO MONEY! TRY TELEBEAM CLARIFIER AT OUR RISK!

Make this special no risk test. Try the TELEBEAM CLARIFIER with its MAGIC RING on the 7-day no-risk trial. One by one turn to each station in this area. See how many stations you are able to receive. Note the picture carefully on each different station. Take full advantage of this iron clad guarantee. If you do not get better, clearer reception with the TELEBEAM CLARIFIER than you ever dreamed possible your money will be returned immediately. No questions asked. Could anything be fairer? You be the judge. We send it to you on trial. And you must be satisfied in every way or your money will be refunded immediately. You risk nothing. The factory is manufacturing only a limited number at this time. So, don't put it off. Mail the no risk coupon to Hastings Products, Inc., **400 MADISON AVENUE, NEW YORK CITY**

READ WHAT AN EXPERT TV SERVICEMAN SAYS:

Mr. J. A. C., President of a Brooklyn, N. Y., TV service company writes, "After trying various types in bad reception areas we tried your Telebeam Clarifier and I was amazed. Picture contrast improved almost 100%; ghosts were no longer visible and interference was eliminated. Not only did it clear the picture, but Channel 13, which we cannot get in the area, came in almost as good as Channel 4. Unbelievable from such a simple device. TV servicemen will sure welcome this aid."

******* FOR CLEARER TV RECEPTION—MAIL COUPON TODAY! *******

HASTINGS PRODUCTS, INC. Dept. AJ-7
400 MADISON AVE., N. Y. 17, N. Y.

I want to try the TELEBEAM CLARIFIER on my TV set without any risk. I understand that it must drown out TV interference and improve reception, or it will cost me nothing. Please send TELEBEAM CLARIFIER at the direct-by-mail price of only $2.98 C.O.D. If I am not delighted with results you will refund my money, no questions asked.

Name_____
(please print in pencil)

Address_____

City_____ Zone_____ State_____

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Send no money! We'll send you saleable sample assortments on approval for FREE TRIAL. Act fast and we'll also include Samples of Personalized money-makers FREE. Just fill out and mail coupon.

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R.B., Medway, Mass., made **$59.00**
D.S., Boulder, Colo., made **$55.00**
D.B., Holland, Mich., made **$50.00**
W.A., Goodland, Ind., made **$59.00**

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